Permit #S00076994

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00076994 **Type of Permit:** STILL **Release Date:** 03/25/2014

Production Company OPUS REPS/OPUS PHOTO

Insured Company Name OPUS REPS/OPUS PHOTO

Contact Phone No. 1 323-871-8300
Contact Phone No. 2
Fax 323-871-8311
Address 6442 SANTA MONICA BLVD, SUITE 200B
SANTA MONICA, California 90038

Production Title FLAUNT MAGAZINE

Type of Production Still Photo

Producer mike shahin

Director frederic Auerbach

1st AD frederic Auerbach

Production Manager mike shahin

FilmL.A. Coordinator Adrian Fayad

Location Manager mike shahin
Primary Phone Office - 323-871-8300
Secondary Phone Mobile - 323-810-3599

Location Assistant Bryan Cooper
Primary Phone Office - 323-871-8300
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00076994	**Location Manager**	mike shahin
Production Company	OPUS REPS/OPUS PHOTO	Primary Phone	Office - 323-871-8300
Insured Company	OPUS REPS/OPUS PHOTO	Secondary Phone	Mobile - 323-810-3599
Production Title	FLAUNT MAGAZINE		

Location Address 2218 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 3/26/2014 - 3/26/2014 08:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Film LA Signature MS.pdf
Harvard_BL_December_4_2012_JS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	1
Crew	10
FilmL.A. Monitor(s)	1

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
FILML.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED. 3/26; 0700-1100 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
OKAY TO PARK WORKING VEHICLES LEGALLY IN FRONT OF LOCATION.

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FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE Opus Photo / Opus Reps	Opus Photo/ Opus Reps
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Michael Shahin /**
DATE OF SIGNATURE	25 March 2014

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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SPECIAL FILMING CONDITIONS
2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Michael Ellsion-Lewis with the First AME Church (2270 Harvard Boulevard) must be contacted at (323) 730-7334 or email ellisonlewis@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church).** Equipment vehicles may not block driveways at any time. *Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1.	First AME church	Contact: Michael Ellison-Lewis	(323) 730-7734
2.	Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3.	Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. ***Intermittent traffic control may be done by certified off-duty/retired police officers only.***
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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